

# MUSICA VITAE



SONGS FOR FOLK SINGS

REVISED MARCH 2025

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# SACRED HARP

Sacred Harp singing is a tradition of sacred choral music that originated in New England and was later perpetuated and carried on in the American South. The name is derived from *The Sacred Harp*, a ubiquitous and historically important tunebook printed in shape notes. The work was first published in 1844 and has reappeared in multiple editions ever since. Sacred Harp music represents one branch of an older tradition of American music that developed over the period 1770 to 1820 from roots in New England, with a significant, related development under the influence of "revival" services around the 1840s. This music was included in, and became profoundly associated with, books using the shape note style of notation popular in America in the 18th and early 19th centuries.

*"Sacred Harp ist a capella Heavy Metal,"* so saith some.

Being four-part in proper form, the music is not included here, but can be improvised/inspired/simplified from the original. The original numbers for the songs are included for reference.

## ETERNAL DAY (383)

Oh what of all my suff'rings here,  
If, Lord, Thou count me meet  
With that enraptured host appear  
And worship at Thy feet?  
Give joy or grief, give ease or pain,  
Take life or friends away,  
But let me find them all again  
In that eternal day.

Oh what hath Jesus bought for me,  
Before my ravished eyes?  
Rivers of life divine I see,  
And trees of paradise.  
I see a world of spirits bright,  
Who taste the pleasures there,  
They all are robed in spotless white,  
And conqu'ring palms they bear.

## SOAR AWAY (455)

I want a sober mind,  
An all sustaining eye,  
To see my God above,  
And to the heavens fly.

*I'd soar away above the sky,  
I'd fly-y-y-y (and fly)  
to see my God above.  
I'd fly, fly, fly  
to see my God above!*

I want a Godly fear,  
A quick discerning eye,  
That looks to Thee my God,  
And sees the tempter fly.

*I'd soar away above the sky...*

## SWEET PROSPECT (65)

On Jordan's stormy banks I stand,  
 And cast a wishful eye,  
 To Canaan's fair and happy land,  
 Where my possessions lie.

*Oh, the transporting, rapt'rous scene,  
 That rises to my sight,  
 Sweet fields arrayed in living green,  
 And rivers of delight!*

O'er all those wide extended plains,  
 Shines one eternal day;  
 There God the Son forever reigns,  
 And scatters night away.

*Oh, the transporting...*

No chilling winds, or pois'nous breath,  
 Can reach that healthful shore;  
 Sickness and sorrow, pain and death,  
 Are felt and feared no more.

*Oh, the transporting...*

## SAVE, MIGHTY LORD (70B)

Jesus, my all, to heav'n is gone,  
 Save, mighty Lord!  
 He whom I fix my hopes upon.  
 Save, mighty Lord!

*Oh, save,  
 Save mighty Lord,  
 And send converting power down,  
 Save, mighty Lord!*

The way the holy prophet went,  
 Save, mighty Lord!  
 The road that leads from banishment.  
 Save, mighty Lord!

*Oh, save, save mighty Lord, and...*

The King's highway of holiness,  
 Save, mighty Lord!  
 I'll go, for all His paths are peace.  
 Save, mighty Lord!

*Oh, save, save, mighty Lord, and...*

## WONDROUS LOVE (159)

What wondrous love is this!  
 Oh, my soul, oh my soul!  
 That caused the Lord of bliss  
 To bear the dreadful curse  
 For my soul?

When I was sinking down,  
 Sinking down, Sinking down,  
 Beneath God's righteous frown  
 Christ laid aside His crown  
 For my soul.

To God and to the Lamb,  
 I will sing; I will sing;  
 Who is the great I Am,  
 While millions join the theme,  
 I will sing.

And when from death I'm free  
 I'll sing on; I'll sing on;  
 I'll sing and joyful be,  
 Throughout eternity  
 I'll sing on.

## GREEN STREET (198)

All hail the pow'r of Jesus' name!  
Let angels prostrate fall,  
Let angels prostrate fall!

Bring forth the royal diadem,  
And crown Him Lord of all!  
Bring forth the royal diadem!  
And crown Him Lord of all!  
And crown Him Lord of all!  
And crown Him, crown Him,  
crown Him, crown Him,  
crown Him Lord of all!

...

## PLENARY (162)

Hark! from the tomb  
a doleful sound,  
Mine ears, attend the cry,  
Ye living men,  
come view the ground  
Where you must shortly lie.

Princes, this clay  
must be your bed,  
In spite of all your tow'rs;  
The tall, the wise,  
the rev'rend head,  
Must lie as low as ours.

Great God! Is this  
our certain doom?  
And are we still secure?  
Still walking downward  
to the tomb,  
And yet prepared no more!

## SPAN OF LIFE (379)

My span of life will soon be gone  
The passing moments say;  
As length'ning shadows o'er the mead  
Proclaim the close of day.  
Oh, that my heart might dwell aloof  
From all created things,  
And learn that wisdom from above  
Whence true contentment springs.

Ere first I drew this vital breath,  
From nature's prison free,  
Crosses in number, measure, weight,  
Were written, Lord, for me.  
But Thou my Shepherd, Friend, and Guide,  
Hast kindly led me on,  
Taught me to rest my fainting head  
On Christ, the Cornerstone.

So comforted and so sustained  
With dark events I strove,  
And found them rightly understood,  
All messengers of love;  
With silent and submissive awe,  
Adored a chast'ning God,  
Revered the terrors of His law,  
And humbly kissed the rod.

## DESIRE FOR PIETY (76B)

'Tis my desire with God to walk,  
Till the warfare is over, hallelujah.  
And with His children pray and talk,  
Till the warfare is over, hallelujah.

Cry Amen, pray on  
Till the warfare is over, hallelujah.

## WHITE (288)

Ye fleeting charms of earth farewell,  
Your springs of joy are dry;  
My soul now seeks another home.  
A brighter world on high.

*I'm a long time trav'ling here below,  
I'm a long time trav'ling away from home,  
I'm a long time trav'ling here below,  
To lay this body down.*

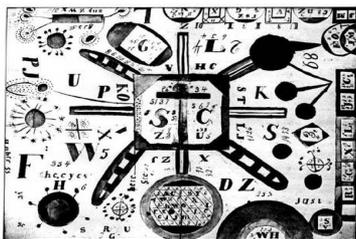
Farewell, my friends, whose tender care  
Has long engaged my love;  
Your fond embrace I now exchange  
For better friends above.

*I'm a long time trav'ling...*

## NORTHFIELD (155)

How long, dear Savior,  
Oh how long?  
Shall this bright hour delay?  
Fly swift around, ye wheels of time, (x3)  
And bring the promised day.

From the third heaven,  
where God resides,  
That holy, happy place,  
The new Jerusalem comes down, (x3)  
Adorned with shining grace.



## CONFIDENCE (279)

Away, my unbelieving fear;  
Fear shall in me no more have place;  
My Savior doth not yet appear;  
He hides the brightness of His face;

But shall I therefore let Him go,  
And basely to the tempter yield?  
No, in the strength of Jesus, no!  
I never will give up my shield.

## WINDHAM (38B)

Broad is the road that leads to death  
And thousands walk together there;  
But wisdom shows a narrow path,  
With here and there a traveler.

“Deny thyself, and take thy cross,”  
Is the Redeemer’s great command;  
Nature must count her gold but dross,  
If she would gain this heav’nly land.

The fearful soul that tires and faints  
And walks the ways of God no more,  
Is but esteemed almost a saint,  
And makes his own destruction sure.

Lord, let not all my hopes be vain,  
Create my heart entirely new,  
Which hypocrites could ne’er attain,  
Which false apostates never knew.

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Alve, Re-gí-na, \* ma-ter mi-se-ri-córdi-ae : Vi-ta,  
Ma-ry, we hail thee, mo-ther and queen com-pa-ssion-ate: Ma-ry,

dulcé-do, et spes nostra, salve. Ad te clamámus, éxsu-  
our com-fort, life and hope, we hail thee. To thee we ex-iles, chil-dren

les, fí-li-i Hevae. Ad te suspi-rámus, geméntes et flentes  
of eve lift our cry-ing, to thee we are sigh-ing, as mournful and weeping,

in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta nostra,  
we pass through this vale of sor-row. Turn now therefore, O our in-ter-cess-or,

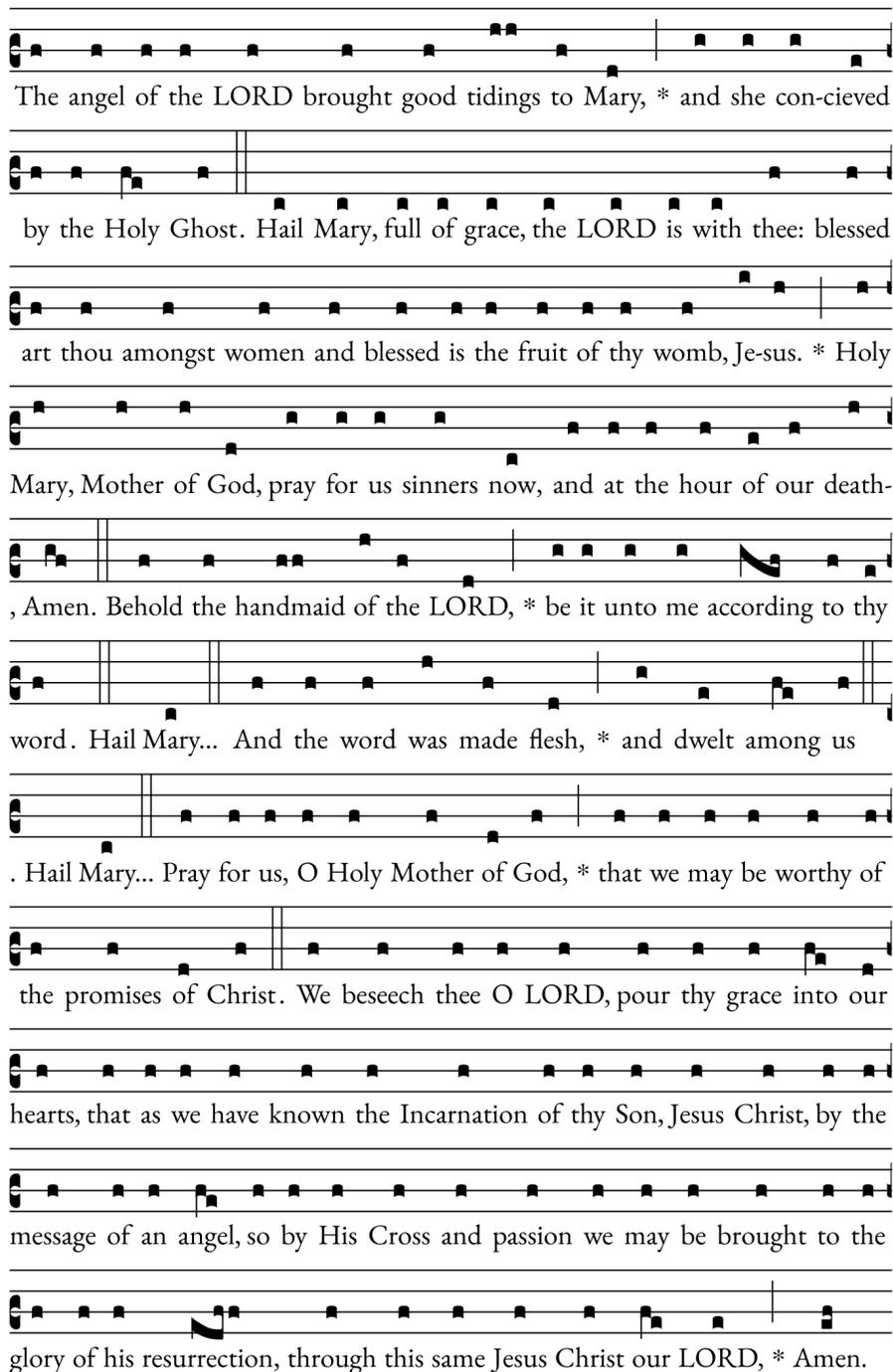
il-los tu-os mi-se-ri-córdes ócu-los ad nos convérte. Et  
those thine eyes of pi-ty, and lo-ving kindness up-on us si-inn-ers. Here

Je-sum, bene-díctum fructum ventris tu-i, no-bis post hoc  
after, when our earthly ex-ile shall be end-ed, show us Je-sus

exsí-li-um osténde. O cle-mens : O pi-a : O  
the ble-ssed fruit of th-y womb. O gen-tle, O ten-der, O...

dulcis \* Virgo Ma-rí-a.  
gracious Vir-gi-in Ma-ry.

# THE ANGELUS



The angel of the LORD brought good tidings to Mary, \* and she con-cieved  
by the Holy Ghost. Hail Mary, full of grace, the LORD is with thee: blessed  
art thou amongst women and blessed is the fruit of thy womb, Je-sus. \* Holy  
Mary, Mother of God, pray for us sinners now, and at the hour of our death-  
, Amen. Behold the handmaid of the LORD, \* be it unto me according to thy  
word. Hail Mary... And the word was made flesh, \* and dwelt among us  
. Hail Mary... Pray for us, O Holy Mother of God, \* that we may be worthy of  
the promises of Christ. We beseech thee O LORD, pour thy grace into our  
hearts, that as we have known the Incarnation of thy Son, Jesus Christ, by the  
message of an angel, so by His Cross and passion we may be brought to the  
glory of his resurrection, through this same Jesus Christ our LORD, \* Amen.

# CROWN HIM WITH MANY CROWNS

Crown him with many crowns,  
the Lamb upon his throne.  
Hark! how the heavenly anthem drowns  
all music but its own.  
Awake, my soul, and sing  
of him who died for thee,  
and hail him as thy matchless king  
through all eternity.

Crown him the Lord of love;  
behold his hands and side,  
rich wounds, yet visible above,  
in beauty glorified;  
no angels in the sky  
can fully bear that sight,  
but downward bends their burning eye  
at mysteries so bright.

Crown him the Lord of life,  
who triumphed o'er the grave,  
and rose victorious in the strife  
for those he came to save;  
his glories now we sing  
who died and rose on high,  
who died eternal life to bring,  
and lives that death may die.

Crown him the Lord of years,  
the potentate of time,  
creator of the rolling spheres,  
ineffably sublime.  
All hail, Redeemer, hail!  
for thou hast died for me;  
thy praise shall never, never fail  
throughout eternity.

## CHRIST IS RISEN (APPALACHIAN)

Christ is ris - en from the dead, tram-pling down  
death by death, and up - on those in the tombs be -  
stow - ing life.

Christ is ris - en from the dead, tram-pling down death by death,  
and up - on those in the tombs be - stow - ing life.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are placed below the vocal line. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The lyrics are: 'Christ is ris - en from the dead, tram-pling down death by death, and up - on those in the tombs be - stow - ing life.' The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

# COME HOLY GHOST, CREATOR BLEST

*Come, Holy Ghost, Creator blest,  
and make our hearts your place of rest;  
come with your grace and heav'nly aid,  
and fill the hearts which you have made.*

To you, the Counselor, we cry,  
to you, the gift of God most high,  
the fount of life, the fire of love,  
the soul's anointing from above.

In you, with graces sevenfold,  
we God's almighty hand behold  
while you with tongues of fire proclaim  
to all the world his holy name.

Your light to ev'ry thought impart,  
and shed your love in ev'ry heart;  
the weakness of our mortal state  
with deathless might invigorate.

Drive far away our wily foe,  
and your abiding peace bestow;  
with you as our protecting guide,  
no evil can with us abide.

Teach us to know the Father, Son,  
and you, from both, as Three in One  
that we your name may ever bless  
and in our lives the truth confess.

Praise we the Father and the Son  
and Holy Spirit, with them One,  
and may the Son on us bestow  
the gifts that from the Spirit flow!

## DOXOLOGY

Praise God from Whom all blessings flow, Eternal are Your mercies, Lord.  
Praise Him all creatures here below, Eternal truth attends Your word.  
Praise Him above, ye heavenly host, Your praise will sound from shore to shore,  
Praise Father, Son, and Holy Ghost. 'Til suns shall rise and set no more.

From all that dwell beneath the skies, Praise God from Whom all blessings flow,  
Let the Creator's praise arise; Praise Him all creatures here below,  
Let our Redeemer's name be sung Praise Him above, ye heavenly host,  
Through every land, by every tongue. Praise Father, Son, and Holy Ghost.

# SONG OF KINGS

Rex meus et Deus  
Rex meus Deus meus  
Intende exaudi  
orationem meam

Converte nos Deus  
Averte iram Tuam  
Rex meus et Deus  
Rex meus Deus meus

Beata Maria  
Salve Regina Mea

Rex meus et Deus  
Rex meus Deus meus  
Intende exaudi  
orationem meam

Paratum cor meum  
Cantabo psalmum dicam  
Afferte honorem  
Domino maiestatis

Converte nos Deus  
O salutaris noster  
Rex meus et Deus  
Rex meus Deus noster

Laudate Rex noster  
Angeli Archangeli  
Afferte honorem  
Domino maiestatis

Laudemus, Oremus  
Gloria, Alleluia

Venite, Videte  
Rex noster, Alleluia  
Rex meus et Deus  
Rex meus Deus noster

# AVE MARIA

Ave Maria  
Gratia plena  
Maria, gratia plena  
Maria, gratia plena  
Ave, ave dominus  
Dominus tecum  
Benedicta tu in mulieribus  
Et benedictus  
Et benedictus fructus ventris  
Ventris tuae, Jesus.  
Ave Maria

Ave Maria  
Mater Dei  
Ora pro nobis peccatoribus  
Ora pro nobis  
Ora, ora pro nobis peccatoribus  
Nunc et in hora mortis  
Et in hora mortis nostrae  
Et in hora mortis nostrae  
Et in hora mortis nostrae  
Ave Maria...

# DE PROFUNDIS

De profundis clamavi ad te, Domine;  
Domine, exaudi vocem meam  
Fiant aures tuæ intendentem  
In vocem deprecationis meæ  
Si iniquitates observaveris  
Domine, Domine, quis sustinebit?  
Quia apud te propitiatio est;  
Et propter legem tuam sustinui te, Domine  
Sustinuit anima mea in verbo ejus:  
Speravit anima mea in Domino  
A custodia matutina usque ad noctem  
Speret Israël in Domino  
Quia apud Dominum misericordia  
Et copiosa apud eum redemptio  
Et ipse redimet Israël  
Ex omnibus iniquitatibus ejus

# O SONS & DAUGHTERS

O sons and daughters of the King,  
whom heavenly hosts in glory sing,  
today the grave has lost its sting.  
Alleluia!

That Easter morn at break of day,  
the faithful women went their way  
to seek the tomb where Jesus lay.  
Alleluia!

An angel clad in white they see,  
who sat and spoke unto the three,  
"Your Lord has gone to Galilee."  
Alleluia!

When Thomas first the tidings heard  
that some had seen the risen Lord,  
he doubted the disciples' word.  
Lord, have mercy!

At night the apostles met in fear;  
among them came their Master dear  
and said, "My peace be with you here."  
Alleluia!

"My pierced side, O Thomas, see,  
and look upon my hands, my feet;  
not faithless but believing be."  
Alleluia!

No longer Thomas then denied;  
he saw the feet, the hands, the side.  
"You are my Lord and God!" he cried.  
Alleluia!

How blest are they who have not seen  
and yet whose faith has constant been,  
for they eternal life shall win.  
Alleluia!

# GAUDETE

*Gaudēte, gaudēte!*  
*Christus est nātus*  
*Ex Mariā virgine,*  
*gaudēte!*

Tempus adest grātia  
Hoc quod optābāmus,  
Carmina laetitiae  
Dēvotē reddāmus.

*Gaudēte...*

Deus homō factus est  
Nātūrā mirante,  
Mundus renovātus est  
Ā Chrīsto regnante.

*Gaudēte...*

Ezechiēlis porta  
Clausā pertrānsitur,  
Unde lūx est orta  
Salūs invenitur.

*Gaudēte...*

Ergō nostra cōntiō  
Psallat iam in lūstrō;  
Benedicat Dominō:  
Salūs Regī nostrō.

*Gaudēte...*

# SEA SHANTIES

A sea shanty, chantey, or chanty is a genre of traditional folk song that was once commonly sung as a work song to accompany rhythmical labor aboard large merchant sailing vessels.

## EARLY IN THE MORNING

What do we do with a drunken sailor? (x3)  
Early in the morning?

***Way hay and up she rises (x3)***  
***Early in the morning***

Shave his belly with a rusty razor...  
Put him in a long boat 'til he's sober...  
Stick him in the scupper with a hosepipe on him...  
Put him in the bed with the captain's daughter...  
That's what we do with a drunken sailor...  
Early in the morning!

## ROLL THE OLD CHARIOT

Oh, we'd be alright,  
if the wind was in our sails (x3)  
And we'll all hang on behind...

***And we'll ro-o-oll the old chariot along! (x3)***  
***And we'll all hang on behind!***

Oh, we'd be alright  
if we make it round The Horn...  
Well a nice wash below  
wouldn't do us any harm...  
Well a drop of Nelson's Blood  
wouldn't do us any harm...  
Well a night on the town  
wouldn't do us any harm...

## HAUL ON THE BOWLINE

Haul on the bowline,  
homeward we are going

***Haul on the bowlin',  
the bowlin' haul!***

Haul on the bowline,  
before she start a-rolling

Haul on the bowline,  
the Captain is a-growling

Haul on the bowline,  
so early in the morning

Haul on the bowline,  
to Bristol we are going

Haul on the bowline,  
Kitty is my darling

Haul on the bowline,  
Kitty comes from Liverpool

Haul on the bowline,  
It's far cry to pay day

# WELLERMAN

There once was a ship that put to sea  
And the name of that ship was the Billy o' Tea  
The winds blew hard, her bow dipped down  
Blow, me bully boys, blow (Hah!)

*Soon may the Wellerman come  
To bring us sugar and tea and rum  
One day, when the tongue's done  
We'll take our leave and go*

She had not been two weeks from shore  
When down on her, a right whale bore  
The captain called all hands and swore  
He'd take that whale in tow (Hah!)

## BLOW THE MAN DOWN

Come, all you young fellows who follow the sea  
*Wey hey, blow the man down!*  
And pray pay attention and listen to me  
*Gimme some time to blow the man down!*

I'm a deep water sailor just in from Hong Kong..  
If you buy me a drink, then I'll sing you a song..

**Blow the man down, bullies, blow the man down**  
**Wey hey, blow the man down**  
**Blow him right back into Liverpool town**  
**Gimme some time to blow the man down**

There's tinkers and tailors and soldiers and all..  
They all ship for sailors on board the Black Ball..

You'll see those poor devils, how they will all scoot..  
Assisted along by the toe of a boot..

It's starboard and larboard on deck they will sprawl..  
For kickin' Jack Williams commands the Black Ball..

Lay aft now, ya lubbers, lay aft now, I say..  
I'll none of yer dodges on my ship today..

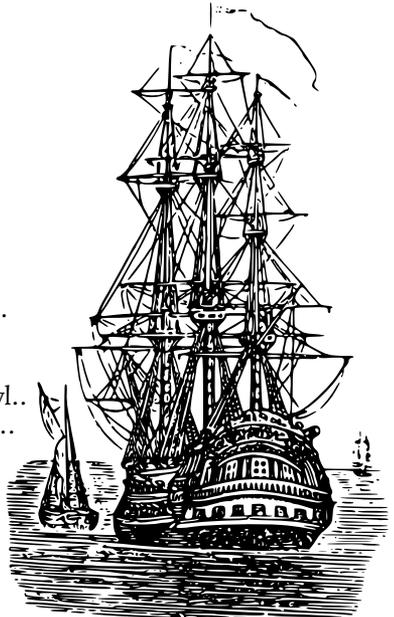
So I'll give you fair warning before we belay..  
Don't ever take heed of what chantymen say..

Before the boat had hit the water  
The whale's tail came up and caught her  
All hands to the side, harpooned and fought her  
When she dived down below (Huh!)

No line was cut, no whale was freed  
The Captain's mind was not on greed  
But he belonged to the whaleman's creed  
She took that ship in tow (Huh!)

For forty days, or even more  
The line went slack, then tight once more  
All boats were lost, there were only four  
But still that whale did go

As far as I've heard, the fight's still on  
The line's not cut and the whale's not gone  
The Wellerman makes his a regular call  
To encourage the Captain, crew, and all



# BARRETT'S PRIVATEERS

Oh, the year was 1778  
How I wish I was in Sherbrooke now  
A letter of marque came from the king  
To the scummiest vessel I've ever seen

*Condemn them all, I was told  
We'd cruise the seas for American gold  
We'd fire no guns, shed no tears  
Now I'm a broken man on a Halifax pier  
The last of Barrett's privateers*

Oh, Elcid Barrett cried the town  
How I wish I was in Sherbrooke now  
For twenty brave men, all fishermen, who  
Would make for him the Antelope's crew

The Antelope sloop was a sickening sight  
How I wish I was in Sherbrooke now  
Shed a list to the port and her sails in rags  
And the cook in the scuppers /  
with the staggers and jags

On the King's birthday, we put to sea  
How I wish I was in Sherbrooke now  
We were ninety-one days to Montego Bay  
Pumping like madmen all the way

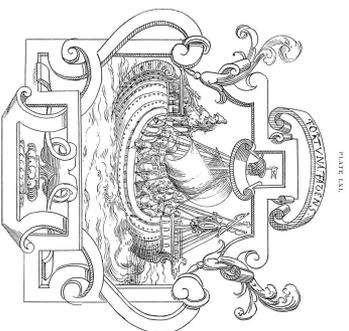
On the ninety-sixth day, we sailed again  
How I wish I was in Sherbrooke now  
When a bloody great Yankee hove in sight  
With our cracked four pounders, we made to fight

The Yankee lay low down with gold  
How I wish I was in Sherbrooke now  
She was broad and fat and loose in the stays  
But to catch her took the Antelope two whole days

Then at length, we stood two cables away  
How I wish I was in Sherbrooke now  
Our cracked four pounders made an awful din  
But with one fat ball, the Yank stove us in

The Antelope shook and pitched on her side  
How I wish I was in Sherbrooke now  
Barrett was smashed like a bowl of eggs  
And the main truck carried off both me legs

So here I lay in my twenty-third year  
How I wish I was in Sherbrooke now  
It's been six years since we sailed away  
And I just made Halifax yesterday





# IRISH SONG

## ISN'T IT GRAND, BOYS?

Look at the coffin with golden handles..	... preacher, bloody sanctimonious..
	... choir boys, bloody castrati..
<i>Isn't it grand boys to be bloody well dead?</i>	... widow, bloody great female..
<i>Let's not have a sniffle,</i>	... mourners, bloody great hypocrites..
<i>Let's have a bloody good cry</i>	... flowers, all bloody wilted..
<i>And always remember the longer you live,</i>	... tombstone, bloody great boulder..
<i>The sooner you'll bloody well die!</i>	... whiskey, in buckets and bottles..

## RATTLIN' BOG

O-ro the rattlin' bog, the bog down in the valley-o  
O-ro the rattlin' bog, the bog down in the valley-o

And in that bog there was a tree, a rare tree, a rattlin' tree  
With the tree in the bog  
And the bog down in the valley-o.

Now on that tree there was a limb, a rare limb, a rattlin' limb  
With the **limb** on the **tree** and the tree in the **bog**  
And the bog down in the valley-o.

*Repeat, adding a line each time:*

Now on that limb there was a **branch**, a rare branch, a rattlin' branch...  
Now on that branch there was a **twig**, a rare twig, a rattlin' twig...  
Now on that twig there was a **nest**, a rare nest, a rattlin' nest...  
Now in that nest there was an **egg**, a rare egg, a rattlin' egg...  
Now in that egg there was a **bird**, a rare bird, a rattlin' bird...  
Now on that bird there was a **feather**, a rare feather, a rattlin' feather...  
Now on that feather there was a **flea**, a rare flea, a rattlin' flea...

## WHISKEY IN THE JAR

As I was going over the far famed Kerry mountains  
I met with captain Farrell and his money he was counting.  
I first produced my pistol, and then produced my rapier.  
Said stand and deliver, for I am a bold deceiver,

*musha ring dumma do damma da*  
*whack for the daddy 'ol*  
*whack for the daddy 'ol*  
*there's whiskey in the jar*



I counted out his money, and it made a pretty penny.  
I put it in my pocket and I took it home to Jenny.  
She said and she swore, that she never would deceive me,  
but the devil take the women, for they never can be easy

I went into my chamber, all for to take a slumber,  
I dreamt of gold and jewels and for sure it was no wonder.  
But Jenny took my charges and she filled them up with water,  
Then sent for captain Farrel to be ready for the slaughter.

It was early in the morning, as I rose up for travel,  
The guards were all around me and likewise captain Farrel.  
I first produced my pistol, for she stole away my rapier,  
But I couldn't shoot the water so a prisoner I was taken.

If anyone can aid me, it's my brother in the army,  
If I can find his station down in Cork or in Killarney.  
And if he'll come and save me, we'll go roving near Kilkenny,  
And I swear he'll treat me better than me darling sportling Jenny

Now some men take delight in the drinking and the roving,  
But others take delight in the gambling and the smoking.  
But I take delight in the juice of the barley,  
And courting pretty fair maids in the morning bright and early

# I'LL TELL ME MA

*I'll tell my ma when I get home,  
The boys won't leave the girls alone  
They pull my hair and stole my comb  
But that's all right till I go home  
She is handsome, she is pretty,  
She is the Belle of Belfast city  
She is a courtin' one, two, three,  
Please won't you tell me who is she?*

Albert Mooney says he loves her,  
All the boys are fightin' for her  
Knock at the door and ring at the bell,  
Saying oh my true love, are you well?  
Out she comes as white as snow,  
Rings on her fingers, bells on her toes  
Ould Johnny Morrissey says she'll die  
If she doesn't get the fella with the roving eye

Let the wind and the rain and the hail blow high  
And the snow come travellin' through the sky  
She's as sweet as apple pie,  
She'll get her own lad by and by  
When she gets a lad of her own  
She won't tell her ma when she gets home  
Let them all come as they will  
For it's Albert Mooney she loves still

## THE WILD ROVER

I've been a wild rover for many's the year  
and I've spent all me money on whiskey and beer  
but now I'm returning with gold in great store  
and I never will play the wild rover no more

**And it's no, nay, never! No, nay never no more..  
will I play the wild rover, no never no more!**

I went to an alehouse I used to frequent  
I told the landlady my money was spent  
I ask her for credit, she answered me nay  
such a custom as yours I can have any day

I brought from me pocket ten sovereigns bright  
and the landlady's eyes opened wide with delight  
she said: 'I have whiskeys and wines of the best  
and the words that you told me were only in jest'

I'll go home to my parents, confess what I've done  
and I'll ask them to pardon their prodigal son  
and when they've caressed me, as oft times before  
I never will play the wild rover no more



## GALWAY GIRL

Well, I took a stroll on the old long walk  
Of a day -I-ay-I-ay  
I met a little girl and we stopped to talk  
Of a fine soft day -I-ay-I-ay  
And I ask you, friend, what's a fella to do  
'Cause her hair was black and her eyes were blue  
And I knew right then I'd be takin' a whirl  
'Round the Salthill Prom with a Galway girl

We were halfway there when the rain came down  
Of a day -I-ay-I-ay  
And she asked me up to her flat downtown  
Of a fine soft day -I-ay-I-ay  
And I ask you, friend, what's a fella to do  
'Cause her hair was black and her eyes were blue  
So I took her hand and I gave her a twirl  
And I lost my heart to a Galway girl

When I woke up I was all alone  
With a broken heart and a ticket home  
And I ask you now, tell me what would you do  
If her hair was black and her eyes were blue  
I've traveled around I've been all over this world  
Boys I ain't never seen nothin' like a Galway girl

## AULD LANG SYNE

Should old acquaintance be forgot,  
and never brought to mind?  
Should old acquaintance be forgot,  
and auld lang syne?

***For auld lang syne, my dear,  
For auld lang syne,  
We'll take a cup o' kindness yet,  
For auld lang syne.***

And surely you will fill your cup!  
And surely I'll fill mine!  
And we'll take a cup o' kindness yet,  
for auld lang syne.

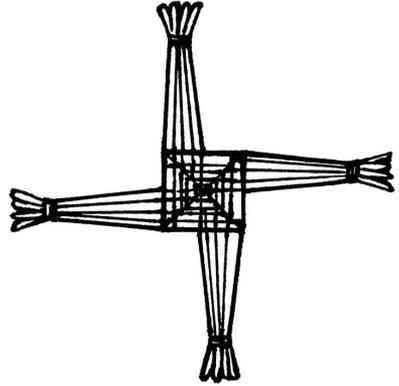
We two have run about the slopes  
and picked the daisies fine;  
But we've wandered many a weary foot  
since auld lang syne.

We two have paddled in the stream  
from morning sun till dine  
But seas between us broad have roared  
since auld lang syne.

And there's a hand my trusty friend  
And give me a hand o' thine  
And we'll take a right goodwill draught  
for auld lang syne

# FINNEGAN'S WAKE

Tim Finnegan lived in Walkin Street  
A gentle Irishman, mighty odd  
He'd a beautiful brogue so rich and sweet  
And to rise in the world he carried a hod  
You see he'd a sort of the tipp' lin' way  
With the love of the liquor, poor Tim was born  
And to help him on with his work each day  
He'd a drop of the craythur every morn



**Whack fol the da, now, dance to your partner  
Welt the floor your trotters shake  
Wasn't it the truth I tell you  
Lots of fun at Finnegan's wake**

One mornin' Tim was rather full  
His head felt heavy, which made him shake  
He fell from the ladder and he broke his skull  
And they carried him home his corpse to wake  
They rolled him up in a nice clean sheet  
And laid him out upon the bed  
With a gallon of whiskey at his feet  
And a barrel of porter at his head

His friends assembled at the wake  
And Mrs. Finnegan called for lunch  
First they brought in tay and cake  
Then pipes, tobacco and whiskey punch  
Biddy O'Brien began to cry  
"Such a nice clean corpse did you ever see?  
Tim Mavourneen why did you die?"  
"Arrah hold your gob" said Paddy McGee

Then Maggie O'Connor took up the job  
"O Biddy," says she "you're wrong I'm sure"  
Biddy gave her a belt in the gob  
And left her sprawling on the floor  
Then the war did soon engage  
It was woman to woman and man to man  
Shillelagh law was all the rage  
And a row and a ruction soon began

Then Mickey Maloney raised his head  
When a bucket of whiskey flew at him  
It missed and falling on the bed  
The liquor scattered over Tim  
Tim revives, see how he rises  
Timothy rising from the bed  
Said "Whirl your whiskey around like blazes  
Thundering Jesus, do you think I'm dead?"

## WILL YE GO, LASSIE, GO?

**And we'll all go together  
To pluck wild mountain thyme  
All around the blooming heather  
Will ye go lassie, go?**

I will build my love a bower  
Near yon pure crystal fountain  
And on it I will pile  
All the flowers of the mountain  
Will ye go lassie, go?

If my true love, she were gone  
I would surely find another  
Where wild mountain thyme  
Grows around the blooming heather  
Will ye go lassie, go?

Oh, the summertime is coming  
And the trees are sweetly blooming  
And the wild mountain thyme  
Grows around the blooming heather  
Will ye go lassie, go?

# MATHEY GROVES

Oh holy day, oh holy day  
The first day of the year  
Little Mathey Groves to church did go  
Some holy words to hear,  
(hear, some holy words to hear)

He spied some women dressed in black  
As they came into view  
Lord Daniel's wife was gaily clad  
The flower of the few...

She stepped up to little Mathey Groves  
Her eyes cast on the ground  
"Oh please oh please come with me stay  
As you pass through this town"...

"I cannot stay, I will not stay  
I fear 'twill cost my life  
For I can see by your finger-rings  
That you are Lord Daniel's wife"...

"Lord Daniel's in some distant land  
He's left me for to roam  
He's taken all his merry men  
And I am quite alone..."

Oh please oh please come with me stay  
I'll hide you out of sight  
I'll pleasure you beyond compare  
And sleep with you all night"...

Her little footy-page was a-standing by  
Was hearing every word was said  
He said, "before the sun goes down  
Lord Daniel'll know what's said"...

He ran along the king's highway  
He swam against the tide  
And before the sun went down  
He's standing at Daniel's side...

"What news, what news, my little footy-page  
What news do you bring to me?  
My castle burned, my tenants wronged,  
My wife with a baby?"...

"No harm has come to your house or lands  
While you have been away  
But little Mathey Groves is a-huggin and a-kissin  
On your fair lady gay"...

"If what you say is not the truth  
As I take it to be  
I'll build a scaffold tower so high  
And hang-ed you will be"...

"If what I say is not the truth  
And false as false can be  
You need not build a scaffold tower,  
Just hang me from a tree"...

He gathered all his merry men  
And bid them with him go  
But warned them not to speak a word  
And not a horn to blow...

But all among his merry men  
Was one who'd wish no ill  
He popped his horn up to his mouth  
And he blew both loud and shrill...

"Oh what is this" cried little Mathey Groves  
As he sat up in bed  
"I fear it is your husband's men  
And I will soon be dead"...

"Oh lie back down, my little Mathey Groves  
And keep my back from cold  
'tis nothing but my father's men  
Calling their sheep to fold"...

Little Mathey Groves he lay back down  
And soon fell off to sleep  
When he woke up Lord Daniel was  
A-standing at his bed feet...

Saying, "How do you like my snow-white pillow,  
And how do you like my sheet?  
And how do you like my pretty little woman  
That's a-laying in your arms asleep?"...

"Very well do I like your snow-white pillow  
Very well do I like your sheet,  
Much better do I like this pretty little woman  
That's a-laying in my arms asleep"...

"Get up, get up, my little Mathey Groves  
And go put on your clothes  
In England it shall never be said  
That I killed a naked man"...

"I can't get up, I won't get up  
If fear 'twill cost my life  
For you have got two bitter swords  
And I ain't got a knife"...

"It's true I've got two bitter swords  
They cost me deep in the purse  
But you shall have the best of these  
And I will take the worst"...

The first stroke that little Mathey made  
It hurt Lord Daniel sore  
The next stroke that Lord Daniel made  
Little Mathey hit the floor...

"Come here, come here my pretty little wife  
And set upon my knee  
And tell me which you like the best,  
Little Mathey Groves or me"...

She looked up in Lord Daniel's face  
She saw his jutting chin  
Said, "I wouldn't trade little Mathey Groves  
For you and all your kin"...

He took her by the lily-white hand  
He led her to the hall  
He took out his sword and he chopped off her head  
And he kicked it against the wall...

"Go dig a grave both wide and deep  
To bury these two in  
Just kick little Mathey over the side  
But lower my sweet wife in"...

# THE ROCKY ROAD TO DUBLIN

In the merry month of June from me home I started  
Left the girls of Tuam nearly broken hearted  
Saluted Father dear, kissed me darling mother  
Drank a pint of beer, me grief and tears to smother  
Then off to reap the corn, leave where I was born  
Cut a stout blackthorn to banish ghosts and goblins  
A brand new pair of brogues, rattlin' o'er the bogs  
Frightenin' all the dogs on the rocky road to Dublin

**One two three four five**

**Hunt the Hare and turn her down the rocky road  
And all the way to Dublin, Whack fol lol le rah!**

In Mullingar that night I rested limbs so weary  
Started by daylight me spirits bright and airy  
Took a drop of the pure  
Keep me heart from sinking  
That's the Paddy's cure whenever he's on drinking  
To see the lassies smile, laughing all the while  
At me curious style, 'twould set your heart a bubblin'  
An' asked if I was hired, wages I required  
'Till I was nearly tired of the rocky road to Dublin

In Dublin next arrived, I thought it such a pity  
To be soon deprived a view of that fine city  
Well then I took a stroll, all among the quality  
Bundle it was stole, all in a neat locality  
Something crossed me mind, when I looked behind  
No bundle could I find upon me stick a wobblin'  
Enquiring for the rogue, said me Connaught brogue  
Wasn't much in vogue on the rocky road to Dublin

From there I got away, me spirits never falling  
Landed on the quay, just as the ship was sailing  
The Captain at me roared, said that no room had he  
When I jumped aboard, a cabin found for Paddy  
Down among the pigs, played some funny rigs  
Danced some hearty jigs, the water round me bubbling  
When off Holyhead wished meself was dead  
Or better far instead  
On the rocky road to Dublin

The boys of Liverpool, when we safely landed  
Called meself a fool, I could no longer stand it  
Blood began to boil, temper I was losing  
Poor old Erin's isle they began abusing  
"Hurrah me soul!" says I, me shillelagh I let fly  
Some Galway boys were nigh and saw I was a hobble in  
With a loud "Hurray!" joined in the affray  
We quickly cleared the way for the rocky road to Dublin



## THE FIELDS OF ATHENRY

By a lonely prison wall  
I heard a young girl calling  
"Michael, they have taken you away  
For you stole Trevelyan's corn  
So the young might see the morn  
Now a prison ship lies waiting in the bay"

**Low lie the fields of Athenry  
Where once we watched the small free birds fly  
Our love was on the wing we had dreams and songs to sing  
It's so lonely 'round the fields of Athenry**

By a lonely prison wall  
I heard a young man calling  
"Nothing matters, Mary, when you're free  
Against the famine and the crown  
I rebelled, they cut me down  
Now you must raise our child with dignity"

By a lonely harbour wall  
She watched the last star falling  
As that prison ship sailed out against the sky  
For she lived in hope and pray  
For her love in Botany Bay  
It's so lonely 'round the fields of Athenry

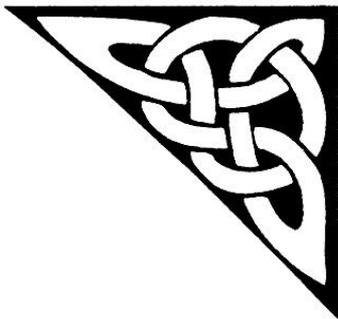
## MARIE'S WEDDING

**Step we gaily, on we go  
Heel for heel and toe for toe  
Arm in arm and row on row  
All for Marie's wedding**

Red her cheeks as rowans are  
Bright her eyes as any star  
Fairest of them all by far  
Is our darling Marie

Over hillways up and down  
Myrtle green and bracken brown  
Past the shielings through the town  
All for sake of Marie

Oh plenty herring, plenty meal  
Plenty peat to fill her creel  
Plenty bonny bairns as well  
That's the toast for Marie

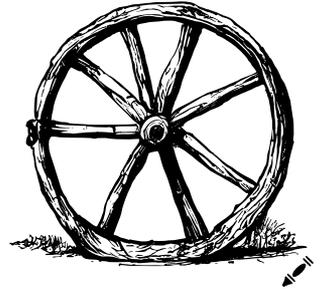


# COUNTRY, etc.

## WAGON WHEEL

Headin' down south to the land of the pines  
I'm thumbin' my way into North Caroline  
Starin' up the road and pray to God I see headlights  
I made it down the coast in seventeen hours  
Pickin' me a bouquet of dogwood flowers  
And I'm a-hopin' for Raleigh, I can see my baby tonight

*So, rock me mama like a wagon wheel*  
*Rock me mama any way you feel*  
*Hey... mama rock me*  
*Rock me mama like the wind and the rain*  
*Rock me mama like a southbound train*  
*Hey... mama rock me*



Runnin' from the cold up in New England  
I was born to be a fiddler in an old time string band  
My baby plays a guitar, I pick a banjo now  
Oh, north country winters keep a-gettin' me down  
Lost my money playin' poker, so I had to leave town  
But I ain't a-turnin' back to livin' that old life no more

Walkin' to the south out of Roanoke  
I caught a trucker out of Philly, had a nice long toke  
But he's a-headin' west from the Cumberland Gap  
To Johnson City, Tennessee  
And I gotta get a move on before the sun  
I hear my baby callin' my name and I know that she's the only one  
And if I died in Raleigh, at least I will die free

## BIG IRON

To the town of Agua Fria rode a stranger one fine day  
Hardly spoke to folks around him, didn't have too much to say  
No one dared to ask his business, no one dared to make a slip  
For the stranger there among them had a big iron on his hip

It was early in the morning when he rode into the town  
He came riding from the south side slowly lookin' all around  
He's an outlaw loose and running, came the whisper from each lip  
And he's here to do some business with the big iron on his hip

In this town there lived an outlaw by the name of Texas Red  
Many men had tried to take him and that many men were dead  
He was vicious and a killer though a youth of 24  
And the notches on his pistol numbered one and 19 more

Now the stranger started talking, made it plain to folks around  
Was an Arizona ranger, wouldn't be too long in town  
He came here to take an outlaw back alive or maybe dead  
And he said it didn't matter he was after Texas Red

Wasn't long before the story was relayed to Texas Red  
But the outlaw didn't worry men that tried before were dead  
20 men had tried to take him, 20 men had made a slip  
21 would be the ranger with the big iron on his hip

The morning passed so quickly, it was time for them to meet  
It was 20 past 11 when they walked out in the street  
Folks were watching from the windows, everybody held their breath  
They knew this handsome ranger was about to meet his death

There was 40 feet between them when they stopped to make their play  
And the swiftness of the ranger is still talked about today  
Texas Red had not cleared leather 'fore a bullet fairly ripped  
And the ranger's aim was deadly with the big iron on his hip

It was over in a moment and the folks had gathered round  
There before them lay the body of the outlaw on the ground  
Oh, he might have went on living but he made one fatal slip  
When he tried to match the ranger with the big iron on his hip

Big iron, big iron  
When he tried to match the ranger with the big iron on his hip  
Big iron on his hip

## COUNTRY ROADS

Almost heaven, West Virginia  
Blue Ridge Mountains, Shenandoah River  
Life is old there, older than the trees  
Younger than the mountains, growin' like a breeze

Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads

All my memories gather 'round her  
Miner's lady, stranger to blue water  
Dark and dusty, painted on the sky  
Misty taste of moonshine, teardrop in my eye

I hear her voice in the mornin' hour, she calls me  
The radio reminds me of my home far away  
Drivin' down the road, I get a feelin'  
That I should've been home yesterday, yesterday



## I'M JUST AN OLD CHUNK OF COAL

Hey, I'm just an old chunk of coal  
But I'm gonna be a diamond some day  
I'm gonna grow and glow 'til I'm so blue pure perfect  
I'm gonna put a smile on everybody's face

I'm gonna kneel and pray every day  
Lest I should become vain along the way  
I'm just an old chunk of coal now, Lord  
But I'm gonna be a diamond some day

I'm gonna learn the best way to walk  
I'm gonna search and find a better way to talk  
I'm gonna spit and polish my old rough-edged self  
'Til I get rid of every single flaw

I'm gonna be the world's best friend  
I'm gonna go 'round shaking everybody's hand  
Hey, I'm gonna be the cotton pickin' rage of the age  
I'm gonna be a diamond some day

## SIXTEEN TONS

Some people say a man is made outta mud  
A poor man's made outta muscle and blood  
Muscle and blood and skin and bones  
A mind that's a-weak and a back that's strong

***You load 16 tons, what do you get?  
Another day older and deeper in debt  
St. Peter, don't you call me 'cause I can't go  
I owe my soul to the company store***

I was born one mornin' when the sun didn't shine  
I picked up my shovel and I walked to the mine  
I loaded 16 tons of number nine coal  
And the straw boss said, "Well, a-bless my soul"

I was born one mornin', it was drizzlin' rain  
Fightin' and trouble are my middle name  
I was raised in the canebrake by an ol' mama lion  
Can't no high toned woman make me walk the line

If you see me comin', better step aside  
A lotta men didn't, a lotta men died  
One fist of iron, the other of steel  
If the right one don't get you  
Then the left one will



## RYE WHISKEY

Jack o' Diamond, Jack o' Diamond, I know you of old  
You've robbed my poor pockets of silver and gold  
It's a whiskey, you villain, you've been my downfall  
You've kicked me, you've cuffed me, but I love you for all

***And it's a whiskey, rye whiskey, rye whiskey I cry  
If I don't get rye whiskey, well, I think I will die***

It's a beefsteak when I'm hungry, Rye whiskey when I'm dry  
Greenbacks when I'm hard up, and Heaven when I die  
I'll a-go up around the holl-er and I'll build me a still  
I'll sell you a gallon for a five dollar bill

# THE BATTLE OF NEW ORLEANS

In 1814 we took a little trip  
Along with Colonel Jackson down the mighty Mississipp'  
We took a little bacon and we took a little beans  
And we caught the bloody British in the town of New Orleans

***We fired our guns and the British kept a-comin'  
There wasn't as many as there was a while ago  
We fired once more and they began to runnin'  
On down the Mississippi to the Gulf of Mexico***

We looked down a river and we see'd the British come  
And there must have been a hundred of 'em beatin' on the drum  
They stepped so high and they made their bugles ring  
We stood behind our cotton bales and didn't say a thing

Old Hickory said, "We could take 'em by surprise  
If we didn't fire our muskets 'til we looked 'em in the eye"  
We held our fire 'til we see'd their faces well  
Then we opened up our squirrel guns and gave 'em

Yeah, they ran through the briers and they ran through the brambles  
And they ran through the bushes where a rabbit couldn't go  
They ran so fast that the hounds couldn't catch 'em  
On down the Mississippi to the Gulf of Mexico

We fired our cannon 'til the barrel melted down  
So we grabbed an alligator and we fought another round  
We filled his head with cannonballs 'n' powdered his behind  
And when we touched the powder off, the gator lost his mind

Yeah, they ran through the briers and they ran through the brambles  
And they ran through the bushes where a rabbit couldn't go  
They ran so fast that the hounds couldn't catch 'em  
On down the Mississippi to the Gulf of Mexico

# CITY OF NEW ORLEANS

Riding on the City of New Orleans  
Illinois Central, Monday morning rail  
15 cars and 15 restless riders  
Three conductors, 25 sacks of mail  
All along the southbound odyssey  
The train pulls out of Kankakee  
Rolls along past houses, farms, and fields  
Passing trains that have no name  
An' freight yards full of old black men  
And the graveyards of the rusted automobiles

*Good morning, America, how are ya?  
Said don't you know me? I'm your native son  
I'm the train they call the City of New Orleans  
I'll be gone 500 miles when the day is done*

Dealing card games with the old men in the club car  
Penny a point, ain't no one keeping score  
Pass the paper bag that holds the bottle  
Feel the wheels rumbling 'neath the floor  
And the sons of Pullman porters  
And the sons of engineers  
Ride their fathers' magic carpets made of steel  
Mothers with their babes asleep  
Are rockin' to the gentle beat  
And the rhythm of the rails is all they feel

Nighttime on the City of New Orleans  
Changing cars in Memphis, Tennessee  
Halfway home, we'll be there by morning  
Through the Mississippi darkness, rolling down to the sea  
But all the towns and people seem to fade into a bad dream  
And the steel rail still ain't heard the news  
The conductor sings his songs again  
The passengers will please refrain  
This train got the disappearing railroad blues

# JOHN HENRY

Well, John Henry was a little baby  
Sittin' on his dady's knee  
He pick up a hammer and a little piece of steel,  
And cried, "Hammer's gonna be the death of me, Lord, Lord... (x2)

Now the captain he said to John Henry,  
"I'm gonna bring that steam drill around  
I'm gonna bring that steam drill out on these tracks  
I'm gonna knock that steel on down, God, God... (x2)

John Henry told his captain,  
"Lord, man ain't nothin' but a man  
But efore I let that steam drill beat me down  
I'm gonna die with a hammer in my hand, Lord, Lord..." (x2)

John Henry driving on the right side  
That steam drill driving on the left  
Says, "Fore I'll let your steam drill beat me down  
I'm gonna hammer myself to death, Lord, Lord, ..." (x2)

Well, captain said to John Henry,  
"What is that storm I hear?"  
John Henry said, "That ain't no storm Captain  
That's just my hammer in the air, Lord, Lord..." (x2)

John Henry said to his shaker  
"Shaker, why don't you sing?  
'Cause I'm swigin' thirty pounds from my hips on down  
Yeah, listen to my cold steel ring, Lord, Lord..." (x2)

John Henry, he hammered in the mountains  
His hammer was striking fire  
But he worked so hard; it broke his heart  
John Henry laid down his hammer and died, Lord, Lord..." (x2)

Well, now John Henry, he had him a woman  
By the name of Polly Ann  
She walked out to those tracks  
Picked up John Henry's hammer  
Polly drove steel like a man, Lord, Lord... (x2)

Well every, every Monday morning  
When the blue bird he begin to sing  
You could hear John Henry from a mile or more  
You could hear John Henry's hammer ring, Lord, Lord... (x2)

## WICHITA LINEMAN

I am a lineman for the county, And I drive the main road  
Searchin' in the sun for another overload

I hear you singing in the wire, I can hear you through the whine  
And the Wichita lineman - is still on the line

I know I need a small vacation, but it don't look like rain  
And if it snows that stretch down south, won't ever stand the strain

And I need you more than want you, and I want you for all time  
And the Wichita lineman - is still on the line

## FIVE FEET HIGH AND RISING

*How high's the water, Mama?*

*(two) feet high and risin'*

*How high's the water, Papa?*

*She said it's (two) feet high and risin'*

We can make it to the road in a homemade boat  
That's the only thing we got left that'll float  
It's already over all the wheat and the oats  
Two feet high and risin'

Well, the hives are gone I've lost my bees  
The chickens are sleepin' In the willow trees  
Cow's in water up past her knees  
Three feet high and risin'

Hey, come look through the window pane  
The bus is comin', gonna take us to the train  
Looks like we'll be blessed with a little more rain  
Four feet high and risin'

Well, the rails are washed out north of town  
We gotta head for higher ground  
We can't come back till the water goes down  
Five feet high and risin'  
Well, it's five feet high and risin'

# Gospel, etc.

## DOWN TO THE RIVER TO PRAY

As I went down in the river to pray  
Studying about that good old way  
And who shall wear the robe and crown  
Good Lord, show me the way!

As I went down in the river to pray  
Studying about that good old way  
And who shall wear the starry crown  
Good Lord, show me the way!

*O sisters let's go down  
Let's go down, come on down  
Come on sisters let's go down  
Down in the river to pray*

O brothers let's go down...  
O fathers let's go down...  
O mothers let's go down...  
O sinners let's go down...

## JACOB'S LADDER

We are climbing Jacob's ladder, (x3)  
Soldiers of the cross.

Children, do you love my Jesus? (x3)  
Soldiers of the cross.

Ev'ry round goes higher, higher, (x3)  
Soldiers of the cross.

If you love Him, why not serve Him? (x3)  
Soldiers of the cross.

Rise, shine, give God glory, (x3)  
Soldiers of the cross.

## KEEP YOUR LAMPS TRIMMED

*Keep those lamps trimmed, now  
Keep those lamps trimmed  
Midnight's comin' in  
Won't you keep those lamps trimmed?*

My soul waits for more than sentinels  
The Lord, for He comes with mercy

You do not know the day  
And you do not know the hour  
Keep watch, stay awake  
You do not know the day

Got no time to waste, now  
Got no time to waste  
Bridegroom's coming soon  
Ain't got no time to waste

From the depths I cry  
Lord, for He comes with mercy

## WEIGHT OF ETERNAL GLORY

I grew up in Jackson County  
In a West Virginia farmhouse  
We had many hands a-working  
And so many miles to tread  
I asked Mama how she's able  
To go one day to another  
She took up the family Bible  
Looked at me, and then she said

*I am suffering under the weight of eternal glory  
I find my place in the Good Lord's story  
I keep His promises by my bed  
Take the hand of the Loving Savior  
Guides my way while I still stay here  
You can find the same way yourself, dear  
If you just let yourself be led*

Found myself down in Nashville  
In a place just off of Broadway  
Sitting at the bar was a lovely cowgirl  
She had a teardrop in her eye  
I said, "Lady, do I know you  
If I don't, then I think that I'd like to"  
She just turned to me with sadness  
And said, "Honey, I'm not gonna lie"

Was a late night in December  
I was traveling through the canyon  
My truck went off the road near the highway  
I was barely left alive  
The nurse that took my hand said "Mister  
The doctors said you are barely stable"  
She put the cross into my hand  
I looked her in the face, and then I cried

## I'LL FLY AWAY

Some glad morning when this life is over I'll fly away	Just a few more weary days and then I'll fly away
To a home on God's celestial shore I'll fly away	To a land where joy shall never end I'll fly away
I'll fly away, oh, Glory I'll fly away	I'll fly away, oh, Glory I'll fly away
When I die, Hallelujah, by and by I'll fly away	When I die, Hallelujah, by and by I'll fly away

## IN THE HIGHWAYS

In the highways, in the hedges In the highways, in the hedges In the highways, in the hedges I'll be somewhere workin' for my Lord	If He calls me, I will answer If He calls me, I will answer If He calls me, I will answer I'll be somewhere workin' for my Lord
I'll be somewhere workin' I'll be somewhere workin' I'll be somewhere workin' for my Lord	I'll be somewhere workin' I'll be somewhere workin' I'll be somewhere workin' for my Lord

## YOU ARE MY SUNSHINE

You are my sunshine My only sunshine You make me happy When skies are gray You'll never know, dear How much I love you Please don't take My sunshine away	The other night, dear As I lay sleeping I dreamed I held you In my arms When I awoke, dear I was mistaken So I hung my head and cried	You are my sunshine My only sunshine You make me happy When skies are gray You'll never know, dear How much I love you Please don't take My sunshine away
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# O DEATH

Won't you spare me over til another year  
Well what is this that I can't see  
With ice cold hands takin' hold of me

Well I am death, none can excel / I'll open the door to heaven or hell  
Whoa, death someone would pray / Could you wait to call me another day

The children prayed, the preacher preached  
Time and mercy is out of your reach  
I'll fix your feet til you cant walk / I'll lock your jaw til you cant talk

I'll close your eyes so you can't see / This very hour, come and go with me  
I'm death I come to take the soul / Leave the body and leave it cold

To draw up the flesh off of the frame  
Dirt and worm both have a claim  
O, Death - O, Death

Won't you spare me over til another year  
My mother came to my bed / Placed a cold towel upon my head

My head is warm my feet are cold / Death is a-movin upon my soul  
Oh, death how you're treatin' me / You've close my eyes so I can't see

Well you're hurtin' my body / You make me cold  
You run my life right outta my soul / Oh death please consider my age

Please don't take me at this stage / My wealth is all at your command  
If you will move your icy hand / Oh the young, the rich or poor  
Hunger like me you know / No wealth, no ruin, no silver no gold  
Nothing satisfies me but your soul

O, death

O, death

Wont you spare me over til another year

Wont you spare me over til another year

Wont you spare me over til another year



„T'WAS FINE BECAUSE „T'WAS LOUD!

COVER ART BY KARL FRÖHLICH